

# FESTVALS

Musik: Obekant  
Stämman och arr.: Bo-L. Enerlöv

The musical score for 'FESTVALS' is written in 3/4 time and consists of two staves. The key signature has two flats (Bb and Eb). The score is divided into several systems, each with a first ending (1.) and a second ending (2.). The chords and notes are as follows:

**System 1:**  
 Staff 1: Gm, Gm/D, D7/A, D7, Gm, F7, Bb, D, Cm, D  
 Staff 2: Gm, Dm, A7, D, D7, Gm, Gm/D, D7/A, D7

**System 2:**  
 Staff 1: Gm, F7, Bb, D7, Gm, F, Bb, Eb, Gm/D, D7  
 Staff 2: Gm, F7, Bb, D7, Gm, F, Bb, Eb, Gm/D, D7

**System 3:**  
 Staff 1: 1. Gm, Gm, Bb, Bb/D, F, F/C, Cm, F, Bb  
 Staff 2: 1. Gm, Gm, Bb, Bb/D, F, F/C, Cm, F, Bb

**System 4:**  
 Staff 1: Bb/D, Bb, Bb7, G7, Eb, Cm, F, C7, C7/E, F, F  
 Staff 2: Bb/D, Bb, Bb7, G7, Eb, Cm, F, C7, C7/E, F, F

**System 5:**  
 Staff 1: Bb, Bb/D, F, F/A, F, F/A, Bb, Bb/D  
 Staff 2: Bb, Bb/D, F, F/A, F, F/A, Bb, Bb/D

**System 6:**  
 Staff 1: Bb, Bb7, Cm, F, Bb  
 Staff 2: Bb, Bb7, Cm, F, Bb